CATALOGUE

OF

OLD ENGLISH SILVER, ETC.

COMPRISING

The Property of the late Sir Bernard Eckstein, BT.

[SOLD BY ORDER OF THE EXECUTORS]

AND

The Property of Major T. B. S. Marshall

WHICH WILL BE SOLD BY AUCTION

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On THURSDAY, the 17th of FEBRUARY, 1949

AT **ELEVEN** O'CLOCK PRECISELY

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CATALOGUE

OF

OLD ENGLISH SILVER, ETC.

DAY OF SALE:

Thursday, 17th February, 1949

AT **ELEVEN** O'CLOCK PRECISELY

Various Properties

PLATED

1 King's pattern Table Plate, comprising:—fifteen Tablespoons, fifteen Dessert Spoons, fifteen Table Forks, fifteen Dessert Forks, six Soup Spoons, a Soup Ladle, a Sauce Ladle, ten Coffee Spoons, six Fish Knives and Forks, and a pair of Fish Servers 92

2 King's pattern Table Plate, comprising:—fifteen Tablespoons, fifteen Dessert Spoons, fifteen Table Forks, fifteen Dessert Forks, a Soup Ladle, a Sauce Ladle, twelve Teaspoons, twelve Dessert Knives and Forks, six Table Knives, and six Dessert Knives with stainless steel blades, and two other pieces 112

3 Twelve Fish Knives and Forks, *in case*; an oval Cruet Frame, fitted with seven bottles; a Muffin Dish and Cover, 7½*in. diam.*; and five Sauceboats, *various* 40

4 A set of four Table Candlesticks, Corinthian order, with fluted and reeded stems, on square "stepped" bases edged with gadrooning, detachable nozzles, 9½*in. high*; a Snuffer Tray of shaped outline; two pairs of Snuffers; and a Jardinière of circular form, pierced and chased, 7½*in. diam.* 12

5 A set of four Table Candlesticks, with baluster stems and engraved bases of shaped outline, detachable nozzles, 11½*in. high*; an oval reeded Tea Caddy, with hinged cover, 5¼*in. high*; a two-piece Christening Set, *in case*; and a pair of Sugar Tongs 13

6 A pair of Salvers of small size, with plain interiors and "Chippendale" borders, each resting on three scroll feet, 8*in. diam.* 2

7 An oval Egg Boiler, with two side handles, complete with stand and lamp, 9*in. high*; and a Muffin Dish, with liner and cover, gadroon rim, 6*in. diam.* 7

8 A large circular Tea Tray engraved in the centre with a coat-of-arms on an applied plaque within a wide border flat-chased with flowers and scrolling foliage on a matted ground, the rim with vine decoration, on four supports, 24*in. diam.*; and a set of four Decanter Stands, crested, with gadroon borders, 6*in. diam.* 5

9 An attractive set of four Table Candlesticks, Ionic order, with fluted and reeded stems, the square "stepped" bases chased with pendant leafage and spiral lobes, 12*in. high* 4

10 A small oblong Tea Tray of good quality, engraved in the centre with a coat-of-arms, the rim and side handles chased with a repeating design of flowers, foliage and ribbon work, on four supports, 26*in. wide*

*** The arms are those of Stapleton.

11 A large Inkstand, oblong, with beaded gallery and centre drawer, fitted with two inkwells and a taperstick with extinguisher, on ball feet, 13½*in. wide*

12 Two Pedestal Bowls, with gadroon rims, one with lion-mask ring handles, 10½*in. and* 9½*in. diam.*; and a pair of Tea Vases and Covers, with engraved decoration, 6½*in. high* 6

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13 A set of four oval Meat Dishes, plain except for gadroon borders, 18*in.*, 16*in. and* 14½*in. wide*; a pair of Wine Coolers, wicker design, with rusticated handles, complete with liners, 9*in. high*; a pair of gilt Pilgrim Bottles and Stoppers, with chain suspension, 13½*in. high*; and a Coffee Tray of shaped outline, with pierced gallery, 19½*in. wide* 13

14 A small Urn, with fluted vase-shaped body, slender handles, simple spicket and drawn cover, engraved with crests and cyphers, 15½*in. high*; a set of four oval Meat Dishes, with gadroon rims, 19*in.*, 18*in. and* 16*in. wide*; a three-piece Tea Service, semi-lobed; a pair of Table Candlesticks, Corinthian order, 10*in. high*; a Wax Jack, with extinguisher; a Biscuit Server formed as serviettes on a gilt dish; two Coasters; and four Bottle Stands 20

15 A large oblong Tea Tray, engraved with a presentation inscription, pierced gallery, 25*in. wide*; an oval Meat Dish of plain design, 18*in. wide*; a Pen Tray, complete with liner, 11*in. wide*; a Vegetable Dish, with division and cover, 12½*in. diam.*; a Dish Cross; twenty-five pieces of King's pattern Table Plate; and eight other items (*some faulty*) 41

SILVER—ALL AT

16 A Tea and Coffee Set, engraved with a monogram, oval, decorated with a running band of flower-heads and foliage, comprising:—a Tea Tray, 28*in. wide*, a Tea Kettle, complete with lampstand (*lamp missing*), a Teapot, a Coffee Pot, a Hot Milk Jug, two Sugar Basins, four Milk and Cream Jugs, and a Tea Caddy, *modern—wt.* (*all in*) 280 *ozs.* 2 *dwts.* 13

17 A pair of Cake Baskets, *in the manner of Paul De Lamerie*, each shaped as a large escallop shell with wavy gadroon edge, perforated, scroll and voluted handles having bust terminals, on dolphin-like supports, 11*in. wide, modern—wt.* 83 *ozs.* 5 *dwts.* 2

18 A pair of oblong Entrée Dishes and Covers, engraved with a monogram, knurled borders, the reeded handles chased with leafage, *11in. wide*; and a pair of Egg Cruets, each fitted for six (*no spoons*), *modern—wt.* 160 *ozs.* 18

19 A two-handled Cup and Cover, engraved with a presentation inscription, *11in. high*; a Tea Kettle, complete with lampstand; a Teapot and Sugar Basin, matching, with embossed decoration; and a Biscuit Box formed as a knife-case *6½in. high, modern—wt.* (*all in*) 150 *ozs.* 3 *dwts.* 8

20 An octagonal Tea and Coffee Service, with chased borders, engraved with a monogram, comprising:—Teapot and Stand, Coffee Pot, Hot-water Jug, Sugar Basin and Milk Jug, *modern—wt.* (*all in*) 87 *ozs.* 18 *dwts.* 6

23 A set of six circular Dishes, with beaded borders, *6½in. diam.*; a pair of Beakers, the moulded girdles chased with lion masks, *8½in. high*; a Bottle Stand, with chased rim, *6½in. high*; an oval Cake Basket, with perforated gallery, *12in. wide*; a circular Biscuit Box, engraved with a crest, *3¾in. high*; and a pair of Sweetmeat Dishes, octagonal, *5in. wide, modern—wt.* 149 *ozs.* 15 *dwts.* 13

24 A small cylindrical Tankard, Charles II style, *5in. high*; another, with domed cover, repoussé, with acanthus foliage, *5½in. high*; and a Sauceboat, engraved with a cypher below the knurled border, *8in., modern—wt.* 46 *ozs.* 10 *dwts.* 3

25 A pair of Tumbler Cups of plain design, *2¾in. diam.*; a silver-gilt Cup and Cover, George II style, engraved with armorials, *9½in. high*; and a Mug of baluster form, *4in. high, modern—wt.* 40 *ozs.* 18 *dwts.* 5

26 A pair of Table Candlesticks, with hexagonal stems and bases, *10in. high* (*loaded*); and a pair of cut-glass and silver-mounted Spirit Barrels, set on a gantry (*faulty*), *modern* *a lot*

27 Eight cylindrical Pepperettes, with "bright-cut" decoration, *3in. high*; a set of four Casters, *4½in. high*; a set of four cylindrical Mustard Pots, *3¼in. high, blue glass liners*; and a set of four circular Salt Cellars, *3¼in. diam., modern—wt.* (*of silver*) 53 *ozs.* 10 *dwts.* 36

28 An oval Tea Tray, engraved with an initial, baluster gallery and two wood side handles, *27in. wide, modern—wt.* (*all in*) 122 *ozs.*

29 A pair of oval Meat Dishes, engraved with an initial within knurled borders, *14in. wide*; and three Salvers, in sizes, with shaped gadroon borders, engraved with an initial within a cartouche, each resting on three claw-and-ball feet, *13½in., 12in. and 8in. diam., modern—wt.* 120 *ozs.* 18 *dwts.* 5

30 An oblong Cigarette Box, reeded, *8in. wide*; a Mug of tapered cylindrical form, *4¼in. high*; two others of smaller size; and eight circular Salt Cellars, matching, each on triple supports, *2½in. diam., mostly modern—wt.* 60 *ozs.* 15 *dwts.* 12

31 A three-piece Tea Set, semi-lobed; a Hot-water Jug, George II style, with wood handle, on circular moulded foot, *6¼in. high*; and a two-division Biscuit Box, semi-lobed, with knurled borders and loop handle, *Victorian and modern—wt.* (*all in*) 58 *ozs.* 5

32 An oval Cruet Frame, with six bottles, some silver-mounted; another, similarly fitted (*both faulty*); four five-bar Toast Racks; and a pair of silver-gilt Decanter Stands, *with blue glass liners, Victorian and modern—wt.* (*of silver*) 92 *ozs.* 5 *dwts.* *a lot*

33 An oval five-bar Toast Rack, on claw-and-ball feet; three silver-gilt Sweetmeat Bowls and Covers, 5½*in. and* 4½*in. high, with glass liners* and spoons (*one odd*); a Table Bell, 4*in. high*; and a Tea Caddy and Cover, *modern—wt.* (*of silver*) 89 *ozs.* 16

34 Six Spoons, the terminals formed as busts of George I/VI, *fitted case*; four Toast Racks; a pair of boat-shaped Sweetmeat Baskets, 6½*in. wide*; another, silver-gilt, *glass liner*; a Puzzle Cup, 11½*in. high*; a pair of pedestal Mustard Pots; and a two-bottle Cruet Frame, *modern—wt.* (*of silver*) 92 *ozs.* 13 *dwts.* 21

36 Two Salvers, in sizes, matching, engraved with an initial within husk and beaded borders, each supported on triple claw-and-ball feet, 12*in. and* 8*in. diam., modern—wt.* 41 *ozs.* 2

37 Feather-edge pattern Table Silver, engraved with an initial, comprising:—six Table Forks, six Dessert Forks, six Tablespoons, six Dessert Spoons, six Fruit Spoons; a pair of Salad Servers; a pair of Sauce Ladles; a Pickle Fork—*wt.* 66 *ozs.* 19 *dwts.*, six Dessert Knives and Forks, matching, with silver blades and prongs and mother-o'-pearl handles, a Cake Knife, *modern*, and two plated items 50

38 Feather-edge pattern Table Silver, engraved with an initial, comprising:—fifteen Table Forks, fifteen Dessert Forks, seventeen Tablespoons, seventeen Dessert Spoons, eight Fruit Spoons, a pair of Salad Servers, a pair of Sauce Ladles, seventeen Tea, Coffee and Egg Spoons, twelve Ice Spoons, four Salt and Mustard Spoons, a pair of Butter Knives, a pair of Asparagus Servers, a Soup Ladle, three pairs of Sugar Tongs, twelve Oyster Forks, and three other pieces—*wt.* 201 *ozs.* 15 *dwts.*; eleven Fish Knives and Forks, with silver blades and prongs and ivory handles; and a pair of Fish Servers, *modern* 155

39 Feather-edge pattern Table Silver, engraved with an initial, comprising:—fifteen Table Forks, fourteen Dessert Forks, seventeen Tablespoons, seventeen Dessert Spoons, nine Fruit Spoons, a pair of Salad Servers, eighteen Tea, Coffee and Egg Spoons, twelve Ice Spoons, four Salt and Mustard Spoons, three Butter Knives, a pair of Asparagus Servers, a Soup Ladle, two pairs of Sugar Tongs, twelve Oyster Forks, and four other pieces—*wt.* 199 *ozs.* 7 *dwts.*; ten Dessert Knives and Forks, with silver blades and prongs and mother-o'-pearl handles (*three knives faulty*); and three odd pieces (*one plated*), *modern* 154

FOREIGN SILVER—ALL AT

40 Six Bowls, engraved with arabesques and modern inscriptions, 10*in.* 9½*in.*, 9*in. and* 8¼*in. diam.*; a set of four small Bowls, similarly decorated, 4½*in. diam.*; a pair of Saucer Dishes, similar, 4¾*in. diam.*; an oblong Cigarette Box, 5½*in. wide*; a Beaker, 5*in. high*; and a Cigar Box and Cover, *Middle East—wt.* 182 *ozs.* 5 *dwts.* 16

41 A set of six French silver-gilt Licquers, with faceted sides, 1¾*in. high*; a gilt Table Ornament formed as a bunch of grapes, resting on a vine leaf; and a copy of a 17th Century German Standing Cup, silver-gilt, 8*in. high*, 19*th Century, etc.—wt.* 36 *ozs.* 8 *dwts.* 8

42 An Italian Ewer, the vase-shaped body engraved with armorials above lanceolate leaves, the slender neck chased with a key-pattern border, resting on a circular foot, 12½*in. high*; a Brandy Bowl of lobed form, 8½*in. wide*; and a silver-gilt Sweetmeat Dish, embossed, with cast side handles, 5*in. wide, Augsburg*, 18*th Century, etc.—wt.* 38 *ozs.* 13 *dwts.* 3

43 A French Cruet Frame of shaped outline, resting on scroll feet chased above with flowers, fruit and leafage, fitted with two silver-mounted bottles, gilt with sprays and festoons of flowers; an oval silver-gilt Fruit Basket, pierced and chased, 14*in. wide*; an Italian covered Cup and Stand, the borders chased with meandering foliage, figure finial; and a French Fork and Spoon, 19*th Century, etc.*—*wt.* (*of silver*) 60 *ozs.* 15 *dwts.* 11

Other Properties

44 A small Russian pedestal Bowl, with two side handles, parcel-gilt, the rim chased with a repeating design of scrolling leafage and the slightly lobed body decorated to match, resting on a foot of shaped outline, 9¼*in. wide*, 1843—*wt.* 14 *ozs.* 10 *dwts.*

45 A pair of Dressing Table Candlesticks, engraved with coroneted cyphers, baluster stems and moulded bases of shaped outline, 3½*in. high, maker's mark G.D., Danzig*, 18*th Century*—*wt.* 16 *ozs.* 10 *dwts.* 2

46 A large Swedish Beaker, widening towards the moulded rim, the sides engraved with three panels of figures in 17th Century garb, armorials in cartouches and with animals, flowers and foliage below a narrow foliate and tooled border, circular moulded foot, 8¾*in. high*, 18*th Century*—*wt.* 13 *ozs.* 18 *dwts.*

47 A pair of small Cups, engraved with armorials, the rims chased on either side with fruit and foliage, 3½*in. high*; and two Beakers, with chased and embossed decoration, 4½*in. and* 3*in. high, French*, 18*th Century, etc.*—*wt.* 23 *ozs.* 3 *dwts.* 4

SILVER—ALL AT

48 A three-piece Tea Service, the oval bodies semi-lobed and engraved with a crest; and an oval Tea Kettle, somewhat similar, complete with lampstand, *modern*—*wt.* (*all in*) 75 *ozs.* 10 *dwts.* *a lot*

49 A Wine Ewer, engraved with armorials and a presentation inscription, the rusticated handle and the rim chased with grapes and vine leaves, 12½*in. high, London*, 1836, *fitted case*; and a small Tea Kettle, circular, with fixed wood handle, on lampstand complete, *modern*—*wt.* (*excluding case*) 73 *ozs.* 4 *dwts.* *a lot*

50 A large Tea Kettle, with embossed melon-shaped body, the hinged lid with acorn knop, on stand chased with shells and leafage, 15*in. high, Victorian*—*wt.* (*all in*) 95 *ozs.* 18 *dwts.* 3

51 A pair of silver-gilt Beakers, embossed and chased with floral sprays on a matted ground within tooled borders, 4*in. high, Victorian, fitted case*—*wt.* (*of silver*) 9 *ozs.* 3 *dwts.* 3

52 A set of four George III Decanter Stands, the reeded galleries engraved with a crest above a monogram, 4½*in. diam., by Henry Chawner, London*, 1787; and two Punch Ladles, *London*, 1741, *etc.* 6

53 A George III Cake Basket, boat-shaped, engraved with a coat-of-arms, the rim and swing handle reeded, on oval foot, 14½*in. wide, marked on body and handle, by Henry Chawner, London*, 1787—*wt.* 25 *ozs.* 10 *dwts.*

54 A George III Salver, engraved in the centre with a cypher below a crest, wavy beaded rim, resting on four claw-and-ball feet, 14*in. diam., maker's mark R.F., London*, 1780—*wt.* 46 *ozs.* 3 dwts.

55 A small George II Sauceboat, with wavy rim and flying scroll handle, otherwise plain, supported on three hoof feet, 7*in.* (*rim faulty*), *by Walter Brind, London* (*apparently*), 1746—*wt.* 7 *ozs.* 9 *dwts.*

56 A George II Saucepan, the baluster body plain except for a crest, simple moulded spout and wood side handle, 3¼*in. high, London* (*apparently*), 1741—*wt.* (*all in*) 12 *ozs.* 10 *dwts.*

57 A Gentleman's small brass-bound Dressing Case in rosewood, with a loose mirror, a drawer at the base, the glass fittings with silver mounts, *London*, 1832/4 (*incomplete*), 11½*in. wide*

58 Table Silver, old English and other patterns, some engraved with crests, comprising:—twenty Tablespoons, with bottom marks, thirteen others, a Serving Spoon, six Teaspoons, and a Punch Ladle, with whalebone handle, *Queen Anne and Georgian dates—wt.* (*of silver*) 69 *ozs.* 2 *dwts.* 41

59 A George II Tankard, the cylindrical body engraved with a presentation inscription within a cartouche above the moulded girdle, domed cover, scroll billet and handle, on moulded base, 8*in. high, marked on body, lid and handle, London*, 1730—*wt.* 29 *ozs.* 5 *dwts.*

60 A heavy George II Waiter, plain except for a crest within a scroll and shell border, resting on four hoof feet, 7*in. diam., by Jas. Morrison, London*, 1745; and twelve Dessert Spoons, old English and fiddle pattern, all engraved with the same crest, *Victorian, etc.—wt.* 27 *ozs.* 5 *dwts.* 13

61 A George III Sweetmeat Basket, with pierced and embossed vase-shaped body and swing handle, on circular foot, 4*in. high, Sheffield*, 1776, *blue glass liner*; and a circular Dish and Cover of plain design, with drop side handles, 8¼*in. diam., plated—wt.* (*of silver*) 5 *ozs.* 8 *dwts.* 4

62 A set of four Decanter Stands, all engraved with the same crest, the moulded sides repoussé with an all-over design of flowers and foliage, 7*in. diam., Sheffield*, 1822 4

63 A George III boat-shaped Cruet Frame, engraved with a crest, on four panel feet, *London*, 1793, fitted with eight contemporary silver-mounted bottles; and another Cruet Frame, circular, *London*, 1801, fitted with five bottles, some with silver mounts; and a Spoon (*one stopper missing*) *a lot*

64 A Hot-water Jug, with embossed vase-shaped body, wood handle and knop, resting on a circular moulded foot, 9½*in. high, Victorian—wt.* (*all in*) 15 *ozs.* 14 *dwts.*

65 An octagonal four-piece Tea Set of plain design, each piece on a foot conforming in outline to the body; and a Tea Kettle, similar, complete with lamp-stand, *modern—wt.* (*all in*) 97 *ozs.* 13 *dwts.* *a lot*

66 A three-piece Tea Service, the oval bodies semi-lobed, otherwise plain; and a Teakettle of similar design, complete with lampstand, *modern—wt.* (*all in*) 60 *ozs.* 18 *dwts.* *a lot*

67 A Salver, with plain interior and perforated rim, 10*in. diam.*; a Hot-water Jug, with lobed baluster body, on circular foot, 10*in. high*; a Strawberry Dish, embossed and with escalloped rim, 8¾*in. diam.*; a Sweetmeat Dish and Spoon; and a circular Inkstand (*no liner*), *modern—wt.* (*all in*) *excluding the inkstand*, 56 *ozs.* 6 *dwts.* 6

68 An attractive five-piece Tea and Coffee Set, with plain circular bodies, reeded below the gadroon rims, each piece on a moulded foot; and an oval Tea Tray, with gadroon border, engraved with a short presentation inscription, 25*in. wide*, *modern—wt.* (*all in*) 134 *ozs.* 7 *dwts.* 6

69 A Newcastle Tankard, engraved with a coat-of-arms and embossed at a later date, 7¼*in. high, by Langlands & Robertson*, 1781; a Hot-water Jug, with later decoration, on the vase-shaped body, 8½*in. high, London*, 1754; and a Cruet Frame, *by Sam Wood, London*, 1753, with five odd bottles, some having silver mounts—*wt.* (*of silver*) 65 *ozs.* 10 *dwts.* *a lot*

70 A large Tea Kettle, the vase-shaped body repoussé and chased with masks and floral pendants and engraved with ribbon ties and a coat-of-arms in a cartouche, the lampstand on triple supports chased above with ram's masks, 18*in. high*, *Victorian—wt.* (*all in*) 100 *ozs.* 4 *dwts.*

71 Six Table Forks; and a pair of Tablespoons, *in case*; twelve Coffee Spoons, with figure terminals (*some faulty*), *in case*; a three-piece Christening Set and a two-piece Christening Set, *in cases*; a pair of Fish Servers; two Cheese Scoops; two Butter Knives; and six Serving Spoons, *Georgian and later dates—wt.* (*of silver*) 97 *ozs.* 41

72 Table Silver, various patterns, comprising:—seven Soup Ladles; ten Serving Spoons, seven Butter Knives; seven pairs of Sugar Tongs; and six other pieces, *Georgian and later dates—wt.* (*of silver*) 144 *ozs.* 37

73 A Ram's Horn, formed as a Snuff Mull with thistle terminal, the hinged cover chased and mounted with a cairngorm, resting on three ball feet, *modern*, *Edinburgh mark*

74 A George II Caster, the plain vase-shaped body with moulded waist and the perforated cover with turned finial, resting on a circular moulded foot, 5¼*in. high*, *marked on base and cover, by Sam Wood, London*, 1737—*wt.* 2 *ozs.* 10 *dwts.* 2

75 A George III Candlestick, with "V"-shaped stem, the circular reeded base engraved with a crest, 12*in. high, by John Roberts & Co., Sheffield*, 1806 (*loaded*), a plated Candle Branch for three lights to fit; and a modern Bowl and Cover repoussé with floral sprays, 6*in. high* *a lot*

76 A George III Coffee Pot, the vase-shaped body plain except for a cartouche, moulded swan-neck spout, ivory handle and domed cover, resting on a circular beaded foot, 11¾*in. high, marked on body and cover, by John Schofield, London*, 1778—*wt.* (*all in*) 30 *ozs.*

77 A George III Tea Urn, the vase-shaped body beaded at the shoulders and engraved below with a coat-of-arms in a foliate cartouche, beaded spicket and side handles, domed cover, resting on four claw-and-ball feet, 21*in. high, by Charles Wright, London*, 1774—*wt.* (*all in*) 95 *ozs.* 2 *dwts.* 2

*** The arms are those of Colborne.

78 A George III Tea Urn, the egg-shaped body engraved with a crest between fan lobing and the scroll handle terminating in foliate sprays, chased spicket and drawn cover, the base with a pierced apron and scroll supports, 21*in. high, maker's mark D.W. in script, London,* 1768—*wt.* (*excluding heater and liner*) 83 *ozs.* 10 *dwts., fitted case, key* *a lot*

*** The arms are those of Parkinson.

79 A pair of Table Candlesticks, with moulded baluster stems and chased circular bases engraved with a crest, 11¼*in. high* (*nozzles missing*), *Sheffield,* 1834/5 (*loaded*) ; a pair of Waiters, with engraved decoration, each on triple supports, 8*in. diam., London,* 1836 ; and a Victorian Teapot, lobed and engraved—*wt.* (*excluding candlesticks*) 48 *ozs.* 8 *dwts.* 5

80 A Waiter, with engraved decoration, scroll and shell rim, 7¼*in. diam., London,* 1762 ; another, somewhat similar, on triple feet chased with shells, 9*in. diam., Newcastle,* 1818 ; an oval Cake Basket, with embossed decoration and swing handle, 15*in. wide, London,* 1796 ; and a Teapot and Milk Jug, with engraved and chased decoration, *London,* 1834—*wt.* (*all in*) 87 *ozs.* 6 *dwts.* 5

81 An oval George III Cake Basket, engraved with a monogram in a "bright-cut" cartouche, the pierced sides interspersed with beaded spirals, shaped gadroon rim and swing handle, on openwork foot, 13½*in. wide, marked on body and handle, by Edward Aldridge, London,* 1768—*wt.* 24 *ozs.* 4 *dwts.*

82 A George II Cup, the inverted bell-shaped bowl plain except for a moulded girdle, two scroll side handles, resting on a moulded circular foot, 6*in. high, marked on base and handles, by Fuller White, London,* 1749—*wt.* 19 *ozs.* 5 *dwts.*

83 Table Silver, old English and fiddle and thread pattern, crested, comprising:—forty-eight Table Forks, twenty-one Tablespoons, sixteen Dessert Forks, nine Dessert Spoons, ten Teaspoons, seven Salt Spoons, and eight other pieces, *Victorian dates, etc.—wt.* 259 *ozs.* 8 *dwts.* 119

84 Twelve Table Knives and twelve Cheese Knives, with steel blades and reeded and crested Victorian silver handles ; eighteen Table Knives and eight Dessert Knives, with bone handles, some etched with a crest 50

85 A set of twelve George III Cheese Knives, with silver blades and ivory handles, *London,* 1808 12

86 A pair of George III circular Salt Cellars, parcel-gilt, with gadroon rims, each on three paw feet, 3¼*in. diam., by William Burwash, London,* 1818 ; and another, *Victorian,* made to match—*wt.* 10 *ozs.* 18 *dwts.* 3

87 A pair of William IV Table Candlesticks, the baluster columns chased on the shoulders with shell motifs, the bases of shaped outline, engraved with a crest, detachable nozzles, 8½*in. high, London,* 1836—*wt.* 33 *ozs.* 5 *dwts.* 4

88 A Coffee Pot, the tapered cylindrical body engraved with armorials and an all-over design of diaper, flowers and scrolling foliage, swan-neck spout, foliate finial, on moulded rim foot, 9¼*in. high, London,* 1837—*wt.* (*all in*) 23 *ozs.* 7 *dwts.*

89 A cylindrical Mustard Pot, with gadroon rim, otherwise plain, 3*in. high*; and another, similar in design, with reeded handle, 2¾*in. high, one glass liner, Victorian and modern—wt.* (*of silver*) 7 *ozs.* 19 *dwts.* 3

90 A pair of George II Table Candlesticks, with chased baluster stems, the bases of shaped outline and decorated with a repeating design of shells, detachable nozzles, 9*in. high, probably by Simon Jouet, London*, 1751—*wt.* 39 *ozs.* 17 *dwts.* 4

91 A pair of George III Pepperettes, egg-shaped, the screw-on covers finely pierced, each resting on a circular reeded foot, 2¾*in. high, marked on bases and covers, by John Emes, London*, 1801—*wt.* 3 *ozs.* 2 *dwts.* 4

92 A pair of George III Butter Shells, each engraved with a crest on a cartouche, 4*in. wide, by Henry Greenway, London*, 1786; and four parcel-gilt Salt Spoons, with pierced stems, similarly crested, *London*, 1834/5, *and Victorian—wt.* 9 *ozs.* 6

93 A pair of George III Writing Table Candlesticks, with cylindrical stems and circular bases, detachable nozzles, 6½*in. high, by John Roberts & Co., Sheffield*, 1811 (*loaded*); and a pair of Bowls, engraved with a psuedo royal coat-of-arms, on dolphin supports, 5¼*in. diam., modern Chester mark—wt.* (*of the last two mentioned*) 19 *ozs.* 10 *dwts.* 6

94 A George II square Waiter, engraved and chased at a later date with a crest within a border of flowers, foliage, scrolls and rocaille ornament, resting on four scroll feet, 6*in. wide, London*, 1727—*wt.* 8 *ozs.* 15 *dwts.*

95 A George III Mug, the baluster body embossed at a later date, 5*in. high, London*, 1771; and a small Tea Kettle of plain cylindrical form, with gadroon rim and loose cover, *London*, 1833, plated lampstand—*wt.* (*all in*) *excluding the last mentioned* 26 *ozs.* 10 *dwts.* *a lot*

96 A George III oblong Teapot, with swan-neck spout and gadrooned shoulders, on four ball feet, 5*in. high* (*faulty*), *London*, 1808; a Brandy Bowl; a pair of Snuffers and a Tray; and a Cheese Scoop, *Dutch, etc.—wt.* (*all in*) 42 *ozs.* 12 *dwts.* 5

97 A small George III Urn of attractive design, the vase-shaped body semi-fluted, otherwise plain, the reeded spicket terminating in a ram's mask, beaded shoulders, slender moulded handles and drawn cover, resting on a square foot, 13*in. high, marked on base and lid, by John Wakelin & William Taylor, London*, 1786—*wt.* (*all in*) 37 *ozs.* 6 *dwts.* 2

98 A Teapot, Coffee Pot, Sugar Basin and Milk Jug, almost matching, the melon-shaped bodies plain except for a crest, each piece on four shell-pattern feet, *the sugar basin, Birmingham*, 1834, *the rest London*, 1831—*wt.* (*all in*) 76 *ozs.* 13 *dwts.* 4

99 A pair of George II Table Candlesticks, the baluster stems chased on the shoulders with shell motifs between corded bands, the bases chased to match and engraved with armorials, *loose nozzles*, 9½*in. high, marked on sconces and bases, by John Perry, London*, 1758—*wt.* 39 *ozs.* 13 *dwts.* 4

100 An Irish Waiter, engraved with armorials within a scrolling foliage border, chased rim, on three hoof feet, 6*in. diam., Dublin, circa* 1770; a Milk Jug, with reeded rim and handle, 4½*in. high, London*, 1800; and a Hot-water Jug, semi-lobed, *London*, 1816, with lampstand to fit, *the stand London*, 1814, *the lamp modern—wt.* (*all in*) 48 *ozs.* 2 *dwts.* 5

101 A Teapot, Coffee Pot, Sugar Basin and Milk Jug, matching, of plain design with circular bodies, each piece on four chased supports (*one foot faulty*), *London*, 1835-7; and a modern Hot-water Jug made to match—*wt.* (*all in*) 97 *ozs.* 5

102 A Mustard Pot, the lobed and embossed body engraved with a monogram, *London*, 1830, *blue glass liner*; a Victorian seal-top Mustard Spoon; and a Vinaigrette, with chased and engine-turned decoration, *Birmingham*, 1829—*wt.* (*of silver*) 5 *ozs.* 7 *dwts.* 4

103 A George III Tea Service, the compressed circular bodies chased at the waists and rims with gadroons, flower-heads, shells and foliage, each piece on bun feet, comprising:—Teapot, Sugar Basin and Milk Jug, *by Thomas Watson & Co., Sheffield*, 1816—*wt.* (*all in*) 55 *ozs.* 17 *dwts.* 3

104 A George II Waiter, *by Robert Abercromby*, chased at a later date with floral sprays, leafage and scrolls on a scale ground, armorials in the centre, moulded rim, resting on three hoof feet, 6*in. diam., London*, 1737—*wt.* 6 *ozs.* 17 *dwts.*

*** The arms are those of Fardell.

105 A George III Inkstand, of shaped outline, with gadroon and shell borders, on four pierced supports, 11½*in. wide*, the three bottles with silver mounts, *by William Plummer, London*, 1771—*wt.* (*of silver*) 22 *ozs.* 15 *dwts.* 7

106 A large late George II Mug, with plain baluster body, the double-scroll handle chased above with leafage, on circular moulded foot, 6*in. high* (*faulty*), *by William Shaw and William Priest, London*, 1759—*wt.* 20 *ozs.* 18 *dwts.*

107 A small Queen Anne Tankard, the cylindrical body tapering inwards towards the moulded rim and engraved at a later date on either side of the moulded girdle with a crest and an inscription, scroll handle and domed cover, on moulded rim foot, 6*in. high, marked on barrel, handle and lid, by Richard Hutchinson, London*, 1709—*wt.* 16 *ozs.* 9 *dwts.*

108 Caddy Spoons. Eight Spoons, mostly with embossed, fluted and shell-pattern bowls, one formed as a jockey cap, *Georgian dates, etc.* 8

109 Caddy Spoons. Ten Spoons, some with engraved and perforated bowls, others in the form of scoops and a jockey cap, *Georgian dates, etc.* 10

110 Sixteen Tablespoons, old English pattern, some with shell-back and rat-tail bowls, *bottom marks*; two Serving Spoons; ten Salt and Mustard Spoons; two Sugar Sifters; a Tea-stirrer Spoon; four pairs of Sugar Tongs; a Meat Skewer; a Marrow Scoop; six Punch Ladles, with whale-bone handles; and six other pieces (*some faulty*), *mostly Georgian dates—wt.* (*of silver*) 62 *ozs.* 13 *dwts.* 49

111 A William III Trifid Tablespoon, with rat-tail bowl, engraved with a monogram, *by Stephen Coleman, London*, 1698; and two others, of smaller size, similar, *London*, 1694/6 3

112 A James I Apostle Spoon, St. Peter, with pierced nimbus, parcel-gilt, the back of the bowl engraved at a later date with a crest and cypher, *maker's mark a crescent enclosing W., London*, 1612; a seal-top Spoon, engraved with a monogram above the date 1669, *struck in the bowl with an escallop, repeated on the stem with the maker's mark A.A. on either side, possibly Poole, 17th Century*; and another Provincial Seal-top (*much worn*) 3

113 Five Vinaigrettes, oblong and octagonal, with reeded and engraved decoration; an Etui (*incomplete*); two Snuff Boxes; and seven other pieces, *Georgian and later dates* *a lot*

114 Three Snuff Boxes, with engraved and engine-turned decoration (*one suitable for cigarettes*); two Vinaigrettes; two Etuis (*incomplete*); and five other pieces, *Georgian and later dates, etc.* *a lot*

115 An Irish Teapot, Sugar Basin and Milk Jug, the moulded oblong bodies engraved with foliate bands, etc., gadroon rims, each piece on four bun feet, *the teapot and milk jug, Dublin*, 1812, *the sugar basin, Dublin*, 1814—*wt.* (*all in*) 37 *ozs.* 13 *dwts.* 3

116 An early George III Cup, parcel-gilt, the bowl semi fan-lobed and the stem chased with pendent acanthus foliage, supported on a circular beaded and corded foot, 6¼*in. high, London*, 1769—*wt.* 8 *ozs.* 15 *dwts.*

117 A pair of George III Sauce Tureens, the oval bodies with gadroon rims engraved below with a crest, the side handles slightly chased, each supported on a foot of quatrefoil outline and edged with gadrooning, 8*in. wide, maker's mark G.S., London*, 1770—*wt.* 23 *ozs.* 15 *dwts.* 2

118 A George III oblong Tea Tray, engraved in the centre with armorials below a foliate mantling, the gadroon border chased with foliage and shells at regular intervals, the two side handles decorated to match, engraved underneath with a contemporary presentation inscription, 30*in. wide, by T. Robins, London*, 1814—*wt.* 153 *ozs.* 10 *dwts.*

119 A large George III circular Tea Tray, engraved in the centre with a coat-of-arms within a festoon and foliage cartouche, the beaded border pierced and chased with a foliate design, resting on four panel feet, 24*in. diam., marked on base and rim, by John Schofield, London*, 1781—*wt.* (*approx.*) 194 *ozs.* 10 *dwts.*

120 A set of three George III vase-shaped Tea Caddies and Covers of plain design, with reeded rims and handles, the drawn lids with spherical finials, each on a square base, *one* 8*in. high, the pair* 6½*in. high, marked on bases and covers, by A. Peterson & P. Podie, London*, 1787—*wt.* 25 *ozs.* 18 *dwts.* 6

121 A set of four George III boat-shaped Sauce Tureens and Covers, plain except for a crest, reeded rims and slender moulded handles, the domed covers with vase-shaped finials, each on an oval reeded foot, 9½*in. wide, marked on bases and covers, by Henry Chawner, London*, 1792—*wt.* 64 *ozs.* 1 *dwt.* 8

121a An early 18th Century oval Tobacco Box of plain design, the hinged cover engraved "*The Gift of a Godson to his Godfather*, 1755" within a foliate cartouche, birds, a punch bowl, wine glass and pipes embodied in the mantling, 4*in. wide, marked on body and lid, possibly by Willo'by Masham, London, circa* 1710—*wt.* 4 *ozs.* 18 *dwts.*

122 A pair of George I Tea Caddies, with plain quadrangular bodies and hinged domed covers, on plinth bases, 3¾*in. high, marked on bases and lids, by Joseph Fainell, London*, 1719—*wt.* 15 *ozs.* 7 *dwts.* 2

123 A set of four heavy George II circular Salts, by Peter Archambo, the interiors gilt, engraved with a crest and chased with festoons of fruit and flowers, each on triple paw feet headed by maned lion masks, 3½*in. diam., London*, 1733; and four Georgian Salt Shovels, *fitted case—wt.* (*of silver*) 30 *ozs.* 8 *dwts.* 9

124 A George III Waiter, with plain interior and shaped gadroon rim, resting on three hoof feet, *6in. diam., by John Carter, London*, 1772—*wt.* 6 *ozs.* 4 *dwts.*

125 A James II Tazza, engraved in the centre with a coat-of-arms below a foliate mantling, the moulded rim repoussé with bold gadroons, engraved underneath with a cypher and resting on a capstan-shaped foot, 10¼*in. diam., marked on foot and rim, maker's mark W.E. star above and below, London*, 1688—*wt.* 15 *ozs.*

126 A George III Tankard of large size, the tapered cylindrical barrel engraved with a coat-of-arms between two deep reeded bands, simple double-scroll handle and flat cover with perforated thumbpiece, 9*in. high, marked on base and lid, by John Schofield, London*, 1793—*wt.* 52 *ozs.* 17 *dwts.*

*** The arms are those of Francis, 5th Duke of Leeds, K.G., and his second wife (*m.* 1788) Catherine Anguish.

127 A small George I Teapot, the globular body plain except for a contemporary engraved cartouche and a narrow band of foliage and strapwork at the shoulders, the tapered and faceted spout of octagonal section, wood handle and knop, on moulded circular foot, 4¼*in. high, marked on base and lid, by George Wickes, London*, 1726—*wt.* (*all in*) 13 *ozs.* 14 *dwts.*

128 A Charles II Tankard, with plain cylindrical body and overhanging cap-shaped cover with bifurcated thumbpiece, bold scroll handle, engraved with a cypher above a later date, on moulded base, 6*in. high, marked on body, lid and handle, maker's mark I.S. cinquefoil below, London*, 1681—*wt.* 21 *ozs.* 7 *dwts.*

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129 A George III Mug of small size, engraved with a crest between deep reeded bands, 2½*in. high, London*, 1809; and two Victorian Waiters, matching, crested within beaded borders, each on triple claw-and-ball feet, 7*in. diam.*—*wt.* 17 *ozs.* 19 *dwts.* 3

130 A George III oval Mustard Pot of plain design except for a crest, reeded handle and shoulders, domed cover, 3*in. high, marked on base and lid, by R. & D. Hennell, London*, 1797, *blue glass liner*—*wt.* (*of silver*) 3 *ozs.* 9 *dwts.* 2

131 A pair of George III Sauceboats, engraved with a crest below the beaded rims, beaded rat-tail scroll handles, each on a circular foot, 5*in. high, by Thomas Daniel, London*, 1784—*wt.* 18 *ozs.* 15 *dwts.* 2

132 A George II Mug, with plain baluster body and double-scroll handle, on circular moulded foot, 4¾*in. high, London*, 1746—*wt.* 12 *ozs.* 14 *dwts.*

133 A pair of George III Cups, parcel-gilt, the bowls plain except for a crest, each on a circular reeded foot, 5¾*in. high, London*, 1807—*wt.* 12 *ozs.* 10 *dwts.* 2

134 Another pair of George III Cups, larger than but similar to those in the preceding lot, engraved with the same crest, 6½*in. high, by John Emes, London*, 1802—*wt.* 15 *ozs.* 17 *dwts.* 2

135 A pair of George II circular Salts, crested below the corded rims, each on three feet, 2½*in. diam., by Edward Woods, London*, 1742; and a Milk Jug, with embossed baluster body, engraved with a different crest, on three shell-pattern feet, 4½*in. high, London*, 1755—*wt.* 8 *ozs.* 5 *dwts.* 3

136 A pair of George III Cups, engraved with presentation inscriptions within laurel wreaths, simple side handles, each on a circular reeded foot, 6¾*in. high, London*, 1813—*wt.* 17 *ozs.* 2

137 Three George III Cups, similar to those in the preceding lot, 6¾*in. high, London*, 1811, 1815 *and* 1816—*wt.* 26 *ozs.* 14 *dwts.* 3

138 A pair of George II Mugs of small size, the baluster bodies plain except for crests in rococo cartouches, each with a double-scroll handle, moulded bases, 4*in. high, probably by Thomas Wright, London*, 1754—*wt.* 15 *ozs.* 10 *dwts.* 2

139 Table Silver, old English pattern, mostly engraved with crests, comprising:—eight Tablespoons, four Serving Spoons, a pair of Sauce Ladles, four Teaspoons, and seven other pieces, *Georgian dates—wt.* (*of silver*) 51 *ozs.* 8 *dwts.* 25

140 Twelve Tablespoons; six Dessert Spoons; a pair of Sauce Ladles; and a Soup Ladle, all engraved with the same crest, *maker's mark E.O.* (*bottom marks*), *London*, 1754—*wt.* 48 *ozs.* 5 *dwts.* 21

141 Old English pattern Table Silver, engraved with two different crests, comprising:—twelve Tablespoons, a pair of Serving Spoons, and a Sugar Sifter, *early Georgian bottom marks—wt.* 33 *ozs.* 10 *dwts.* 15

142 Two pairs of George II circular Salts, matching, both engraved with the same crest, each on triple supports, 3*in. diam., London*, 1737/54—*wt.* 14 *ozs.* 10 *dwts.* 4

143 A pair of George II Waiters, engraved in the centre with a crest in a rococo cartouche within wide borders flat-chased with flowers, foliage and scrolls, each on triple hoof feet, 7*in. diam., possibly by William Justus, London*, 1754—*wt.* 17 *ozs.* 3 *dwts.* 2

144 Two George II Salvers, matching, very similar to the preceding lot and engraved with the same crest, each on three scroll feet, 10½*in. diam., London*, 1744/54—*wt.* 50 *ozs.* 12 *dwts.* 2

145 A large George II Salver, very similar to the preceding two lots and engraved with the same crest, resting on four scroll feet, 16*in. diam., possibly by Richard Pargeter, London*, 1736—*wt.* 59 *ozs.* 3 *dwts.*

146 A pair of George II Sauceboats of small size, with lobed bodies and flying scroll handles, engraved with a crest, each on three hoof feet, 7*in., London*, 1754—*wt.* 18 *ozs.* 15 *dwts.* 2

147 A pair of early George III Tapersticks, the baluster stems spiralled and chased on the shoulders with shells, the shaped bases decorated to match and outlined with gadrooning, detachable nozzles, 6*in. high, by Ebenezer Coker, London*, 1764/5—*wt.* 13 *ozs.* 10 *dwts.* 4

148 A George II Exeter Cream Jug, the baluster body engraved with a crest, otherwise plain, wavy rim and double-scroll handle, resting on three hoof feet, 3¾*in. high, possibly by William Parry*, 1743—*wt.* 3 *ozs.*

149 A George III Pepperette, the vase-shaped body engraved with a crest, on circular foot, 3*in. high, marked on body and cover, London*, 1795; another, with moulded body and reeded foot, 3½*in. high, London*, 1816 (*faulty*); and a Milk Jug, oval, with reeded rim and engraved decoration, 3¼*in. high, London*, 1813—*wt.* 6 *ozs.* 7 *dwts.* 5

150 A George II half-pint Mug, with plain cylindrical body and simple recurving scroll handle, on rim foot, 3½*in. high, by Humphrey Payne, London*, 1731 (*faulty*)—*wt.* 6 *ozs.* 18 *dwts.*

151 Four George II Casters, *by Saml. Wood*, with vase-shaped bodies, two engraved with a crest in a rococo cartouche, each on a moulded circular foot, 6*in.*, 5½*in.*, 5*in. and* 4½*in. high* (*some faulty*), *marked on bases and covers, London*, 1745/6—*wt.* (*all in*) 12 *ozs.* 15 *dwts.* 8

152 A George II Cruet, by Paul de Lamerie, the cartouche engraved with a crest and the moulded framing with scroll supports, openwork handle on baluster stem, on five shell-pattern feet, 7½*in. high, London*, 1745 (*no fittings*)—*wt.* (*all in*) 17 *ozs.* 18 *dwts.*

*** This piece bears Paul De Lamerie's third and last mark entered 27th June, 1739.

153 A large Queen Anne Tankard, engraved at a later date with a crest in a scroll and shell cartouche above the moulded girdle, the tapered cylindrical body otherwise plain, slightly domed cover with openwork billet, moulded base, 7¾*in. high, marked on body, cover and handle, by Ambrose Stevenson, London*, 1708—*wt.* 41 *ozs.* 5 *dwts.*

154 A George II Coffee Pot, by Paul de Lamerie, the tapered cylindrical body engraved on either side with a crest between narrow borders chased at a later date with floral festoons, scrolls and shells, chased swan-neck spout, wood handle and hinged cover with cone finial, on rim foot, 9¼*in. high, marked on base, body and lid, London*, 1744—*wt.* (*all in*) 29 *ozs.* 2 *dwts.*

*** This piece bears Paul De Lamerie's third and last mark entered 27th June, 1739.

155 A George II Tea Kettle, by Paul De Lamerie, the inverted pear-shaped body engraved on either side with a crest below a later chased shoulder decoration of flowers and leafage, moulded swan-neck spout and swing handle, 9½*in. high, marked on base and hinged lid, London*, 1744; with a lampstand to fit, on triple supports, *London* (*apparently*), 1740, *the lamp and pin unmarked*—*wt.* (*all in*) 71 *ozs.* 10 *dwts.* *a lot*

End of Sale

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SOTHEBY & Co.'s

SALE OF

OLD ENGLISH SILVER, ETC.

17th February, 1949

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Morrison, J. C.	21	0	0
2	Morrison, J. C.	20	0	0
3	Swonnell	6	0	0
4	Swonnell	5	0	0
5	Davidson	5	10	0
6	Watney	3	0	0
7	Weston	3	0	0
8	Kaye	4	0	0
9	Freeman, M.	5	0	0
10	Fitzroy	26	0	0
11	Bucknell	12	0	0
12	Fitzroy	2	10	0
13	Swonnell	5	0	0
14	Swonnell	7	0	0
15	Kaye	10	0	0
16	Kaye	110	0	0
17	Fitzroy	50	0	0
18	Kaye	36	0	0
19	Bloomstein	34	0	0
20	Kaye	46	0	0
23	Kaye	36	0	0
24	Parker	24	0	0
25	Comyns	19	0	0
26	Kaye	10	0	0
27	Levine, H.	38	0	0
28	Bucknall	34	0	0
29	Swonnell	46	0	0
30	Parker	17	0	0
31	Empett	16	0	0
32	Swonnell	20	0	0
33	Bloomstein	27	0	0
34	Kaye	22	0	0
36	Bloomstein	16	0	0
37	Harrison, A. W.	42	0	0
38/39	Kaye	140	0	0
40	Kaye	20	0	0
41	Kaye	8	0	0
42	Swonnell	9	0	0
43	Swonnell	12	0	0
44	Warry, Maj.	4	0	0
45	Whitbread	16	0	0
46	Frisell, S.	32	0	0
47	Swonnell	6	0	0
48	Goodwin, R.	20	0	0
49	Freeman, M.	20	0	0
50	Burton	19	0	0
51	Withdrawn			
52	Freeman, M.	13	0	0
53	Truman	14	0	0
54	Emerton	22	0	0
55	Warry, Maj.	5	0	0
56	Watney	5	0	0
57	Passed			
58	Warry	32	0	0
59	Freeman, M.	25	0	0
60	Empett	14	0	0
61	Freeman, M.	7	0	0
62	Freeman, M.	13	0	0
63	Swonnell	8	0	0
64	Goodwin	5	0	0
65	Bloomstein	36	0	0
66	Goodwin	18	0	0
67	Oliver	15	0	0
68	Bucknell	68	0	0
69	Goodwin	14	0	0
70	Swonnell	15	0	0
71	Swonnell	19	0	0
72	Swonnell	22	0	0
73	Fitzroy	7	0	0
74	Warry, Maj.	5	0	0
75	Parker	10	0	0
76	Freeman, M.	16	0	0
77	Kaye	16	0	0
78	Kaye	15	0	0
79	Watney	21	0	0
80	Empett	25	0	0
81	Warry, Maj.	20	0	0
82	Weston	13	0	0
83	Swonnell	46	0	0
84	Vander	5	0	0
85	Swonnell	3	0	0
86	Freeman, M.	7	0	0
87	Kaye	21	0	0

Lot		£	s.	d.
88	Freeman, M.	11	0	0
89	Woodhouse	6	0	0
90	Kaye	30	0	0
91	Gilbert	17	0	0
92	Freeman, M.	7	0	0
93	Swonnell	7	0	0
94	Weston	9	0	0
95	Empett	9	0	0
96	Empett	17	0	0
97	Kaye	20	0	0
98	Fitzroy	62	0	0
99	Waite	26	0	0
100	Winser	28	0	0
101	Kaye	56	0	0
102	Freeman, M.	6	0	0
103	Weston	32	0	0
104	Scott, G.	4	0	0
105	Freeman, M.	18	0	0
106	Empett	6	0	0
107	Andrews	26	0	0
108	Oliver	10	0	0
109	Freeman, M.	10	0	0
110	Bloomstein	22	0	0
111	How	21	0	0
112	Reynolds, E. G. W.	34	0	0
113	Empett	8	0	0
114	Swonnell	7	0	0
115	Griffin	20	0	0
116	Bucknell	5	0	0
117	Kaye	20	0	0
118	Kaye	80	0	0
119	Kaye	60	0	0
120	Freeman, M.	16	0	0
121	Swonnell	52	0	0
121A	Freeman, M.	5	0	0
122	Pedley	62	0	0
123	Whitbread	38	0	0
124	Freeman, M.	5	0	0
125	Kaye	55	0	0
126	Gilbert	30	0	0
127	Yeoman	22	0	0
128	Andrews	75	0	0
129	Bucknell	11	0	0
130	Tessiers	18	0	0
131	Bloom	24	0	0
132	Gilbert	27	0	0
133	Willson	14	0	0
134	Kaye	12	0	0
135	Freeman, M.	13	0	0
136	Passed			
137	Oliver	7	0	0
138	Freeman, M.	30	0	0
139	Sunderlin, Mrs.	18	0	0
140	Vander	36	0	0
141	How	25	0	0
142	Bloom	27	0	0
143	Freeman, M.	8	0	0
144	Kaye	29	0	0
145	Bloom	36	0	0
146	Bloom	14	0	0
147	Millar	36	0	0
148	Freeman, M.	6	0	0
149	Freeman, M.	7	0	0
150	Freeman, M.	5	0	0
151	Bloom	24	0	0
152	Kaye	5	0	0
153	Kaye	34	0	0
154	Kaye	46	0	0
155	Kaye	30	0	0
Total of Sale		£3,280	0	0

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